



# Atelier Meravelles

LABORATORI DEL VESTIR

## SEWING AND CUSTOMIZATION

Finding the pieces of clothing in your very own closet. Choosing those that you like the most, either because of its shape or because of its texture and print. Collecting the selected pieces of clothing and making a first baggage, to be able to start this journey, where by using the clothes as the raw material.

we will learn how to read the pieces of clothing from a fragmented vision. Understanding to achieve a partial or a complete modification.

**Once analyzed, choose between an esthetic variation or an structural modification;**

### **a) Esthetic variation:**

Applying an external element to the selected piece of clothing, recycling all kinds of objects (no matter its nature), in order to add relief or volume to the final product. Color and texture variation, from dyeing, doing batik, etc. Applying an image or an illustration by silk-screen printing, dripping, transfer, frottage, photoengraving, etc.

### **b) Structural modification:**

Deconstruct the structure and the shape of the original article of clothing, in order to generate a new one of you own. Transforming the use of the pieces of clothing and combining them into new ones. Modification of some parts of the item: sleeves, neckline, length, etc.

From the original garment and using them together, we generate an unlimited field of possibilities, favoring this way the creation of a final product completely unique and sized.